

ON THE STREET WHERE YOU LIVE

MEDIUM SWING ♩ = 125

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with accents. Dynamic: *mf*. A boxed letter 'A' is above measure 5.

Musical notation for measures 6-9. Measure 6 is a whole rest. Measures 7-9 contain eighth notes with accents. Dynamic: *mp*. A boxed letter 'A' is above measure 6.

Musical notation for measures 10-14. Measures 10-14 contain eighth notes with accents.

Musical notation for measures 15-19. Measures 15-19 contain eighth notes with accents.

Musical notation for measures 20-23. Measures 20-23 contain eighth notes with accents.

Musical notation for measures 24-27. Measure 24 is a whole rest. Measure 25 is a 14-measure rest. Measures 26-27 contain eighth notes with accents. Dynamic: *f* for measure 24, *p* for measure 26. A boxed letter 'B' is above measure 24.

Musical notation for measures 28-31. Measures 28-31 contain eighth notes with accents. Dynamic: *mf*. A boxed letter 'C' is above measure 28.

Musical notation for measures 32-35. Measure 32 is a whole rest. Measure 33 is a 2-measure rest. Measures 34-35 contain eighth notes with accents. Dynamic: *mf*. A boxed letter 'D' is above measure 32.

Musical notation for measures 36-45. Measures 36-45 contain eighth notes with accents.

Musical notation for measures 46-49. Measure 46 is a whole rest. Measure 47 contains eighth notes with accents. Measure 48 is a whole rest. Measure 49 is an 8-measure rest. A boxed letter 'D' is above measure 46.

ALTO 1

65 *mp*

70 **E** INTS. BREAK *f*

78 **F** *mp*

92

97

102 *p* *pp*

106 **G** *f*

112

ALTO 2

ON THE STREET WHERE YOU LIVE

ARR: NELSON RIDDLE

MEDIUM SWING ♩ = 125

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with accents. Dynamic: *mf*.

Musical notation for measures 6-9. Measure 6 is marked with a circled 'A'. Measure 9 ends with a repeat sign. Dynamic: *mp*.

Musical notation for measures 10-14. Measure 14 ends with a repeat sign.

Musical notation for measures 15-19. Measure 19 ends with a repeat sign.

Musical notation for measures 20-23. Measure 23 ends with a repeat sign.

Musical notation for measures 24-27. Measure 24 is marked with a circled 'B'. Measure 25 has a fermata with '14' above it. Measure 27 ends with a repeat sign. Dynamics: *f* and *p*.

Musical notation for measures 28-31. Measure 28 is marked with a circled 'C'. Measure 31 ends with a repeat sign. Dynamic: *mf*.

Musical notation for measures 32-35. Measure 32 is marked with a circled '2'. Measure 35 ends with a repeat sign. Dynamic: *mf*.

Musical notation for measures 36-39. Measure 39 ends with a repeat sign.

ALTO 2

8 D

mp

Detailed description: This staff contains measures 53 to 58. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. A box labeled 'D' is positioned above the first measure. A fermata is placed over the first measure, with the number '8' written above it. The music continues with eighth notes and quarter notes, including a dynamic marking of *mp* under the first measure.

69 E INTS. BREAK

f

Detailed description: This staff contains measures 69 to 76. It starts with a treble clef, a key signature of three sharps, and a common time signature. A box labeled 'E' is above the first measure, followed by the text 'INTS. BREAK'. The music features eighth notes and quarter notes with a dynamic marking of *f* below the first measure. There are two fermatas, each with the number '2' written above it, occurring in measures 74 and 76.

77 F

f mp

Detailed description: This staff contains measures 77 to 84. It begins with a treble clef, a key signature of three sharps, and a common time signature. A box labeled 'F' is above the first measure. The music consists of eighth notes and quarter notes with a dynamic marking of *f* below the first measure and *mp* below the eighth measure. A fermata with the number '10' above it spans measures 82 and 83.

91

Detailed description: This staff contains measures 85 to 90. It features a treble clef, a key signature of three sharps, and a common time signature. The music is composed of eighth notes and quarter notes.

96

Detailed description: This staff contains measures 91 to 95. It features a treble clef, a key signature of three sharps, and a common time signature. The music consists of eighth notes and quarter notes.

101

p

Detailed description: This staff contains measures 96 to 100. It features a treble clef, a key signature of three sharps, and a common time signature. The music consists of eighth notes and quarter notes with a dynamic marking of *p* below the first measure.

105

pp f

Detailed description: This staff contains measures 101 to 104. It features a treble clef, a key signature of three sharps, and a common time signature. The music consists of eighth notes and quarter notes with dynamic markings of *pp* and *f* below the first and third measures, respectively. A fermata with the number '2' above it spans measures 103 and 104.

G

f

Detailed description: This staff contains measures 105 to 113. It features a treble clef, a key signature of three sharps, and a common time signature. A box labeled 'G' is above the first measure. The music consists of eighth notes and quarter notes with a dynamic marking of *f* below the first measure. A triplet of eighth notes is marked with the number '3' below it at the end of the staff.

114

Detailed description: This staff contains measures 114 to 118. It features a treble clef, a key signature of three sharps, and a common time signature. The music consists of eighth notes and quarter notes. Two triplets of eighth notes are marked with the number '3' below them in measures 114 and 115.

TENOR 1

ON THE STREET WHERE YOU LIVE

ARR: NELSON RIDDLE

MEDIUM SWING ♩ = 125

The musical score is written for Tenor 1 in 4/4 time, featuring a key signature of three sharps (F#, C#, G#) and a tempo of 125 beats per minute. The score consists of ten staves of music. The first staff begins with a rest, followed by a melodic phrase starting on the second measure. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A'. The third staff continues the melody, marked with a mezzo-piano (*mp*) dynamic. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins with a melodic phrase, marked with a forte (*f*) dynamic, and includes a first ending bracket labeled 'B'. The seventh staff continues the melody, marked with a piano (*p*) dynamic. The eighth staff continues the melody, marked with a mezzo-forte (*mf*) dynamic, and includes a first ending bracket labeled 'C'. The ninth staff continues the melody, marked with a mezzo-forte (*mf*) dynamic, and includes a first ending bracket labeled '2'. The tenth staff continues the melody.

6 *mf* A

10 *mp*

15

20

24 B 14 *f* *p*

45 *mf* 2 *mf*

51 *mf*

54

TENOR 1

8 D

mp

69 E INTS. BREAK

ff

75 F

ff *f* *mp*

90

95

100

p

104

pp

108 G *pp*

f *f*

112

3 3 3

TENOR 2

ON THE STREET WHERE YOU LIVE

ARR: NELSON RIDDLE

MEDIUM SWING ♩ = 125

mf

mp **A**

mp

mp

mp

B 14 *f* *p*

C *mf*

2 *mf*

52

Musical staff 52: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 52-55 contain quarter and eighth notes with slurs and ties.

68

Musical staff 68: Treble clef, key signature of three sharps, 4/4 time. Measure 68 has a fermata and a box containing the letter 'D'. Measure 69 has a fermata and the number '8'. Dynamic marking 'mp' is below measure 69.

69

Musical staff 69: Treble clef, key signature of three sharps, 4/4 time. Measure 70 has a fermata and the number '2'. Measure 71 has a fermata and a box containing the letter 'E'. A box labeled 'INTS. BREAK' is above measure 71. Measure 72 has a fermata and the number '2'. Dynamic marking 'ff' is below measure 72.

75

Musical staff 75: Treble clef, key signature of three sharps, 4/4 time. Measure 76 has a fermata and the number '2'. Measure 77 has a fermata and the number '2'. Measure 78 has a fermata and the number '10'. Measure 79 has a fermata and a box containing the letter 'F'. Dynamic markings 'ff', 'f', and 'mp' are below measures 77, 78, and 79 respectively.

90

Musical staff 90: Treble clef, key signature of three sharps, 4/4 time. Measures 90-94 contain quarter and eighth notes with slurs and ties.

95

Musical staff 95: Treble clef, key signature of three sharps, 4/4 time. Measures 95-99 contain quarter and eighth notes with slurs and ties.

100

Musical staff 100: Treble clef, key signature of three sharps, 4/4 time. Measures 100-103 contain quarter and eighth notes with slurs and ties. Dynamic marking 'p' is below measure 103.

104

Musical staff 104: Treble clef, key signature of three sharps, 4/4 time. Measures 104-107 contain quarter and eighth notes with slurs and ties. Dynamic markings 'pp' are below measures 105 and 107.

108

Musical staff 108: Treble clef, key signature of three sharps, 4/4 time. Measure 108 has a fermata and a box containing the letter 'G'. Measure 109 has a fermata and the number '2'. Dynamic marking 'f' is below measure 109.

112

Musical score for Tenor 2, measure 112. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, including three triplet markings. The piece concludes with a double bar line and a wavy line indicating a fermata.

ON THE STREET WHERE YOU LIVE

MEDIUM SWING ♩ = 125

The musical score is written for Bari. Saxophone in 4/4 time, key of D major (indicated by five sharps). The tempo is Medium Swing at 125 beats per minute. The score consists of ten staves of music, with measure numbers 6, 10, 15, 20, 24, 45, 51, and 54 marked at the beginning of their respective staves. The music features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also articulation marks such as accents and slurs. Section markers A, B, and C are present. A first ending bracket labeled '14' spans measures 24-25. A second ending bracket labeled '2' spans measures 45-46. The score concludes with a final measure on the tenth staff.

BARI. SAX.

8

mp

69

2

E INTS. BREAK

ff

2

77

10

ff *f* *mp*

F

90

95

100

104

pp

G *pp*

108

f *f*

112

3 3 3

ON THE STREET WHERE YOU LIVE

MEDIUM SWING ♩ = 125

8 A 16 B 14

WITH STRAIGHT MUTE

FILL -----

FILL -----

39 B^b A^7 $C^{\#-7}/G^{\#}$ $F^{\#7}_{SUS4}$ C $D^{\#7}$ 5 B^b A^7 $C^{\#M7}/G^{\#}$ $F^{\#7}_{SUS4}$

49 E^9 8 D WITH CUP MUTE

61 2 6 WITHOUT MUTE

72 E INTS. BREAK

76

TRUMPET 1

80

Musical staff 80: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure is a whole rest. The second measure has a quarter note G5 with a breath mark and a slur over the next two notes. The third measure has a quarter note G5 with a breath mark and a slur over the next two notes. The fourth measure has a quarter note G5 with a breath mark and a slur over the next two notes.

84

Musical staff 84: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure is a whole rest. The second measure has a quarter note G5 with a breath mark and a slur over the next two notes. The third measure has a quarter note G5 with a breath mark and a slur over the next two notes. The fourth measure has a quarter note G5 with a breath mark and a slur over the next two notes.

88

Musical staff 88: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure is a whole rest. The second measure is a whole rest with a boxed 'F' above it. The third measure is a whole rest with a circled '8' above it. The fourth measure has a quarter note G5 with a breath mark and a slur over the next two notes, with 'mf' below it.

100

Musical staff 100: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure has a quarter note G5 with a breath mark and a slur over the next two notes. The second measure has a quarter note G5 with a breath mark and a slur over the next two notes, with 'LONG FALL' above it and 'f' below it. The third measure has a quarter note G5 with a breath mark and a slur over the next two notes, with 'mp' below it. The fourth measure has a quarter note G5 with a breath mark and a slur over the next two notes.

105

Musical staff 105: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure is a whole rest with a circled '4' above it. The second measure has a quarter note G5 with a breath mark and a slur over the next two notes, with 'ff' below it. The third measure has a quarter note G5 with a breath mark and a slur over the next two notes, with 'ff' below it. The fourth measure has a quarter note G5 with a breath mark and a slur over the next two notes, with a boxed 'G' above it.

112

Musical staff 112: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure has a quarter note G5 with a breath mark and a slur over the next two notes. The second measure has a quarter note G5 with a breath mark and a slur over the next two notes. The third measure has a quarter note G5 with a breath mark and a slur over the next two notes. The fourth measure has a quarter note G5 with a breath mark and a slur over the next two notes.

TRUMPET 2

ON THE STREET WHERE YOU LIVE

ARR: NELSON RIDDLE

MEDIUM SWING ♩ = 125

8 **A** 16 **B** 16 **C** 16

D CUP MUTE *mp*

61 2 6

71 WITHOUT MUTE **E** INTS. BREAK *mf* *ff*

75

80

84

87 **F** 8

TRUMPET 2

97 LONG FALL

mf *f*

102

mp *ff*

110 G

f

113

f

ON THE STREET WHERE YOU LIVE

MEDIUM SWING ♩ = 125

8 **A** 16 **B** 16 **C** 16

D CUP MUTE *mp* 2

63 WITHOUT MUTE *mf* 6

72 **E** INTS. BREAK *ff*

77

82

86 **F** 8

TRUMPET 3

97

mf *f* LONG FALL

102

mp *ff* 4

110

mp *mp* *mp* *mp*

113

mp *mp* *mp* *mp*

ON THE STREET WHERE YOU LIVE

MEDIUM SWING ♩ = 125

8 **A** 16 **B** 16 **C** 16

D CUP MUTE *mp* 2

63 WITHOUT MUTE *mf* 6

72 **E** INTS. BREAK *ff*

77


82

86 **F** 8

TRUMPET 4

97 *mf* LONG FALL *f*

102 *mp* 4 *ff*

110 

113

TROMBONE 1

ON THE STREET WHERE YOU LIVE

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MEDIUM SWING ♩ = 125

Musical staff 1: Trombone 1, measures 1-5. Key signature: two sharps (F# and C#), 4/4 time. Dynamics: *mf*.

Musical staff 2: Trombone 1, measures 6-14. Measure 14 is a repeat sign. Dynamics: *mf*.

Musical staff 3: Trombone 1, measures 15-28. Measure 15 is marked with a square 'B'. Dynamics: *f*, *mp*.

Musical staff 4: Trombone 1, measures 29-33. Dynamics: *mp*.

Musical staff 5: Trombone 1, measures 34-38. Dynamics: *mp*.

Musical staff 6: Trombone 1, measures 39-49. Measure 39 is marked with a square 'C'. Measure 40 has a '2' above it. Measure 41 has a '6' above it. Dynamics: *mp*, *mf*.

Musical staff 7: Trombone 1, measures 50-54. Dynamics: *mf*.

TROMBONE 1

54

D 16

E INTS. BREAK 7

f

83

87

F 12 *mf*

103 LONG FALL

p *pp* *f* 2

110

113

TROMBONE 2

ON THE STREET WHERE YOU LIVE

ARR: NELSON RIDDLE

MEDIUM SWING ♩ = 125

6

mf

6

A

14

mf

24

B

f *mp*

29

f

34

f

39

C

2 6

mp *mf*

50

f

TROMBONE 2

54 □ 16

E INTS. BREAK 7 *f*

83

87 □ 12

103 LONG FALL 2

110 □

113

ON THE STREET WHERE YOU LIVE

MEDIUM SWING ♩ = 125

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Measures 5-8. Measure 7 contains a first ending bracket labeled **A** with the number 14 above it. Dynamics: *mf*.

Musical staff 3: Measures 9-12. Measure 10 contains a second ending bracket labeled **B**. Dynamics: *f*, *mp*.

Musical staff 4: Measures 13-16. Dynamics: *mp*.

Musical staff 5: Measures 17-20. Dynamics: *mp*.

Musical staff 6: Measures 21-24. Measure 22 contains a third ending bracket labeled **C** with the number 2 above it. Measure 23 contains a first ending bracket with the number 6 above it. Dynamics: *mp*.

Musical staff 7: Measures 25-28. Dynamics: *mf*.

TROMBONE 3

54

7

INTS. BREAK

83

87

12

103

LONG FALL

2

110

113

ON THE STREET WHERE YOU LIVE

MEDIUM SWING ♩ = 125

1 *mf*

6 **A** 14 *mf*

24 **B** *f* *mp*

28

33

38 **C** 2 6 *mp*

49 *mf*

52

TROMBONE 4

56 D 16 E INTS. BREAK 7 *f*

82

86 F 12 *mf*

102 LONG FALL 2 *p* *pp*

109 G *f*

112

DRUMS

ON THE STREET WHERE YOU LIVE

ARR: NELSON RIDDLE

MEDIUM SWING ♩ = 125

STRAIGHT SWING FEEL WITH FILLS

Measures 1-7: Drum notation in 4/4 time. Measure 1 contains four eighth notes with 'x' marks above them, followed by two eighth notes. Measures 2-7 contain a repeat sign (double bar line with dots).

8

mf

A STRAIGHT SWING

Measures 8-14: Measure 8 is a repeat sign. Measures 9-10 contain four eighth notes with 'x' marks above them, followed by two eighth notes. Measures 11-14 contain a repeat sign.

15

(8)

mp

Measures 15-19: Five measures, each containing a repeat sign.

20

(8)

Measures 20-27: Eight measures, each containing a repeat sign.

28

(16)

Measures 28-31: Four measures, each containing a repeat sign.

B

Measures 32-36: Five measures. Measure 32 contains four eighth notes with 'x' marks above them, followed by two eighth notes. Measures 33-36 contain a repeat sign.

37

(8)

Measures 37-44: Eight measures. Measures 37-38 contain a quarter note followed by a repeat sign. Measures 39-44 contain a repeat sign.

45

BRASS

(16)

Measures 45-54: Ten measures. Measures 45-46 contain a quarter note followed by a repeat sign. Measures 47-54 contain a repeat sign.

C

(WALKING BASS)

Measures 55-62: Eight measures. Measure 55 contains four eighth notes with 'x' marks above them, followed by two eighth notes. Measures 56-62 contain a repeat sign.

63

(8)

Measures 63-70: Eight measures, each containing a repeat sign.

71

D STRAIGHT SWING

(15)

mp

Measures 71-85: Fifteen measures. Measure 71 is a repeat sign. Measures 72-73 contain two eighth notes. Measures 74-75 contain four eighth notes with 'x' marks above them, followed by two eighth notes. Measures 76-85 contain a repeat sign.

DRUMS

62

Drum notation for measures 62-68, consisting of seven measures of a steady quarter-note pattern.

(8)

INTS. BREAK

69

E BIG SWING FEEL

Drum notation for measures 69-75. Measures 69-74 are quarter notes. Measure 75 has a dynamic marking *f* and a note with an accent. Measure 76 has a dynamic marking *f* and a note with an accent. A **CRESCENDO** marking is placed below measures 74 and 75.

CRESCENDO

(16)

76

Drum notation for measures 76-82, consisting of seven measures of a steady quarter-note pattern.

(8)

83

FILL
BRASS

Drum notation for measures 83-85. Measures 83 and 84 are quarter notes. Measure 85 has a note with an accent. A dashed line above the staff indicates a fill.

86

Drum notation for measures 86-92. Measures 86-87 are quarter notes. Measures 88-90 are eighth notes. Measure 91 has a note with an accent. Measure 92 has a note with an accent.

F STRAIGHT SWING

Drum notation for measures 93-95. Measures 93-94 have notes with accents and a dynamic marking *mp*. Measures 95-98 are quarter notes.

mp

96

Drum notation for measures 96-100, consisting of five measures of a steady quarter-note pattern.

(8)

101

Drum notation for measures 101-104, consisting of four measures of a steady quarter-note pattern.

(16)

105

Drum notation for measures 105-110, consisting of six measures of a steady quarter-note pattern.

(22)

G

f
BRASS

Drum notation for measures 111-115. Measures 111-114 have notes with accents. Measure 115 has a note with an accent and a dynamic marking *f*. A **BRASS** marking is placed above the staff.

GITAR

ON THE STREET WHERE YOU LIVE

ARR: NELSON RIDDLE

MEDIUM SWING ♩ = 125

A⁷
D⁷
E⁷
A⁷

SIM.

8

E⁷
A⁶
E⁹
A⁶
E⁹
A⁶
C[#]M⁷
C⁺7

mp

15

B⁷
E⁷
B^M7
G⁷
F[#]M⁷
B⁷
E⁷ sus4

22

B^b7
A
F[#]M⁷
B⁷
E⁷
A⁶
E⁹
A⁶
E⁹

29

A⁶
C[#]M⁷
C⁺7
B⁷
E⁷
B^M7
G⁷

35

F[#]M⁷
B⁷
E⁷ sus4
B^b7
A⁶
G⁷
B⁻7/F[#]
E⁷ sus4

SIM.

C[#]7
D^Δ6
F⁷/E^b
E⁷ sus4
A⁶
G⁷

mf

48

B^M7/F³
E⁷ sus4
D⁹
E^b7 sus4
A^b7

53

C[#]-7
C⁺7
E⁷
A⁶
E⁹

SIM.

mp

GUITAR

59 A^6 E^9 A^6 $C^{\#}M7$ $C+7$ B^7 E^7 B^M7

66 G^7 $F^{\#}M7$ B^7 E^7sus4 B^b7 $A\Delta^7$

CRESCENDO - - - - -

E $C^{\#}7$ **INTS. BREAK** $D\Delta^6$ F^7/E^b E^7sus4 A^6 G^7

f SIM.

80 B^M7/F^3 E^7sus4 D^9 E^b7sus4 A^b7 $C^{\#-}7$ $C+7$

87 E^7 **F** A^6 E^9 A^6 E^9 A^6

mp SIM.

94 $C^{\#}M7$ $C+7$ B^7 E^7 B^M7 G^7 $F^{\#}M7$ B^7

101 E^7sus4 B^b7/E A $G^7\#11$ $F^{\#}7$ B^b7/F B^7

SIM. *p*

106 E^7sus4 A $G^7\#11$ $F^{\#}7$ B^b7/F B^7 E^7

f

G D^7 C^6 F^7 D

SIM.

BASS

ON THE STREET WHERE YOU LIVE

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MEDIUM SWING ♩ = 125

1 A7 D7

mf

6 E7 A7 E7 A6 E9 A6

mp

12 E9 A6 C#M7 C+7 B7 E7 Bm7

18 G7 F#M7 B7 E7sus4 Bb7

23 A F#M7 B7 E7 A6 E9 A6 E9

29 A6 C#M7 C+7 B7 E7 Bm7

34 G7 F#M7 B7 E7sus4 Bb7

BASS

39 A⁶ G⁷ B⁻⁷/F[#] E⁷_{SUS4} C^{#7} D^{Δ6} C

mf

44 F⁷/E^b E⁷_{SUS4} A⁶ G⁷ B^{M7}/F³ E⁷_{SUS4}

49 D⁹ E^{b7}_{SUS4} A^{b7} C^{#-7}

54 C⁺⁷ E⁷ A⁶ E⁹ D

mp

59 A⁶ E⁹ A⁶ C^{#M7} C⁺⁷ B⁷ E⁷

65 B^{M7} G⁷ F^{#M7} B⁷ E^{7b}_{SUS4}

70 B^{b7} A^{Δ7} C^{#7} E INTS. BREAK

CRESCENDO ----- *f*

75 D^{Δ6} F⁷/E^b E⁷_{SUS4} A⁶ G⁷

80 B_M7/F^3 $E7_{sus4}$ D^9 E^b7_{sus4} A^b7

85 $C\#-7$ $C+7$ $E7$ A^6

F

mp

90 E^9 A^6 E^9 A^6 $C\#M7$ $C+7$ B^7 $E7$

96 B_M7 G^7 $F\#M7$ B^7

101 $E7^b_{sus4}$ B^b7/E A $G^7\#11$ $F\#7$ B^b7/F B^7

p

106 $E7_{sus4}$ A $G^7\#11$ $F\#7$ B^b7/F B^7 $E7$

f

G D^7 C^6

113 $F7$ D

ON THE STREET WHERE YOU LIVE

MEDIUM SWING ♩ = 125

A⁷ D⁷ E⁷ A⁷ E⁷

SIM.

A⁶ E⁹ A⁶ E⁹ A⁶ C[#]M⁷ C⁺7

mp

15 B⁷ E⁷ B^M7 G⁷ F[#]M⁷ B⁷ E⁷ sus4 B^b7

23 A F[#]M⁷ B⁷ E⁷ A⁶ E⁹ A⁶ E⁹ A⁶ C[#]M⁷ C⁺7

B

31 B⁷ E⁷ B^M7 G⁷ F[#]M⁷ B⁷ E⁷ sus4 B^b7

39 A⁶ G⁷ B⁻/F[#] E⁷ sus4 C[#]7 D^Δ6 F⁷/E^b E⁷ sus4

SIM.

mf

47 A⁶ G⁷ B^M7/F³ E⁷ sus4 D⁹ E^b7 sus4 A^b7 C[#]-7 C⁺7

55 E⁷ A⁶ E⁹ A⁶ E⁹ A⁶

SIM.

mp

62 C[#]M⁷ C⁺7 B⁷ E⁷ B^M7 G⁷ F[#]M⁷ B⁷ E⁷ sus4

70 B^b7 $A\Delta7$ **E** $C\#7$ **INTS. BREAK** $D\Delta6$ $F7/E^b$
 CRESCENDO f SIM. FILL

78 $E7sus4$ A^b $G7$ B^b7/F^3 $E7sus4$ D^9 E^b7sus4 A^b7 $C\#-7$
 FILL

86 $C+7$ $E7$ **F** A^b E^9 A^b E^9 A^b
 mp SIM.

94 $C\#M7$ $C+7$ $B7$ $E7$ B^bM7 $G7$ $F\#M7$ $B7$ $E7^b6sus4$

102 B^b7/E A $G7\#11$ $F\#7$ B^b7/F $B7$ $E7sus4$ A $G7\#11$
 p

108 $F\#7$ B^b7/F $B7$ $E7$ **G** $D7$
 f

112 C^b $F7$ D
 SIM.